

**TRAINING MATERIALS COLLECTION FOR THE TRAINING PRACTICE IN
SEWING AND ARTISTIC DECORATION OF TEXTILE PRODUCTS**

Tashkent District Technical School No. 1,

Master of Vocational Education

Mirzamurotova Lobar Zokirdjonovna

Abstract: This article highlights the theoretical and practical aspects of organizing a training practicum in sewing and artistic decoration of textile products. A training practicum plays an important role in preparing qualified specialists in the light industry. In particular, practical sessions are highly effective in developing skills in designing, cutting, sewing, finishing, and aesthetically decorating sewing products. The article analyzes the content of the training practice, teaching methods, modern technologies, design approaches, and the development of students' professional competencies.

Keywords: sewing, internship, artistic decoration, design, light industry, vocational education, modeling, sewing machines.

Introduction

Today, the light industry is one of the important sectors of the national economy, and its development is closely linked to the preparation of qualified personnel.

The sewing industry, as one of the main sectors of the light industry, plays a vital role in producing clothing, special workwear, household goods, and various designer products that meet the needs of the population. Therefore, preparing specialists with in-depth knowledge and practical skills in sewing and aesthetically embellishing sewing products is a pressing task.

In the vocational education system, theoretical knowledge alone is not sufficient. The student must work with real equipment in a production-like environment, know fabric properties, apply sewing technology in practice, and be able to provide artistic finishing to the finished product. For this purpose, practical training courses are introduced. This course serves to develop students' professional qualifications and skills.

The practical training in sewing and artistic embellishment of sewing products develops not only technical skills but also aesthetic taste, creativity, fashion-oriented thinking, and modern design approaches. Especially in a market economy, producing a quality, attractive product that meets customer demand requires a highly professional specialist.

Content and Importance of the Internship

The internship in sewing sewing products is an important stage in preparing students for the production process.

In this process, the student performs tasks such as fabric selection, taking measurements, pattern preparation, cutting, joining parts, sewing, pressing, and final finishing. Proper organization of each stage serves as the foundation for creating a quality product.

Artistic embellishment, in turn, enhances the appearance and aesthetic value of the finished product. The modern and attractive appearance of a garment often depends on decorative elements. Embroidery, appliqué, decorative stitches, beads, ribbons, laser cutting, printed patterns, and other techniques give the product a unique character.

During the internship, the student reinforces simple theoretical knowledge by creating a real product. As a result, they gain the necessary experience for a future manufacturing company, atelier, or independent business.

Stages of preparing sewing products

Creating a sewing product is a complex process consisting of several interconnected stages. First, a model is selected or a new design is developed. At this stage, fashion trends, seasonal demand, the consumer's age, and the garment's functional purpose are taken into account.

After that, measuring and pattern preparation are carried out. The pattern determines the product's basic structural form. If the pattern is prepared incorrectly, the product's quality will suffer. For this reason, precision is crucial at this stage.

The next stage is the cutting process. Cutting is performed with consideration for fabric grain, pattern placement, economy, and defective areas. Then, the parts are sewn sequentially.

During the sewing process, attention is paid to stitch quality, thread color, machine settings, and technological sequence.

Once the product is finished, it undergoes final processing. This includes ironing, flattening, removing thread remnants, applying decorative elements, and quality control.

The Role of Artistic Embellishment

Today, clothing is not just a means of protection but also a way to express a person's taste, culture, and personal style. For this reason, artistic embellishment has become an integral part of sewing products.

Embroidery is widely used in both traditional and contemporary clothing. In particular, patterns and ornaments on traditional garments imbue the product with a national spirit. The appliqué method involves attaching pieces of fabric of various shapes to the main fabric to create a decorative composition.

Decorative stitches, unlike ordinary functional ones, also serve an aesthetic purpose. These stitches are applied to the collar, sleeve, hem, or pocket areas to make the product more attractive. Beads, stones, ribbons, and other accessories are widely used in formal wear.

When teaching students about artistic embellishment, it is important to explain the principles of composition, color harmony, form balance, and the standard of decoration. This is because excessive decoration can detract from the product's quality, rather than increasing its value.

Teaching Methods

Using both traditional and innovative methods in practical training for sewing and decorating sewing products yields high results. The practical demonstration method is considered one of the most important methods. The teacher demonstrates a specific operation, and the student repeats it.

The project method is also effective. The student is tasked with independently creating a pattern, selecting fabric, sewing the product, and giving a presentation. This method fosters creativity.

Through problem-based learning, students are presented with real-life situations that occur in production. For example, they are tasked with finding solutions to issues such as fabric shortages, incorrect measurements, seam defects, or design inconsistencies.

The use of information technology is also important. Today, graphic programs for clothing design, 3D modeling, digital pattern systems, and online fashion platforms are widely used.

Modern Technologies and Digitization

Digital technologies are widely being adopted in the garment industry. Automated cutting equipment, computerized sewing machines, laser engraving techniques, and digital printing technologies are increasing production efficiency.

Introducing students to these technologies in vocational education institutions is important. Modern enterprises demand technologies with high precision and speed, not outdated methods.

Using computer programs, one can create patterns, virtually preview garment models, test color combinations, and estimate costs in advance. This reduces production errors.

Competencies Developed in Students

Through this course, students will develop a number of important competencies. They will be able to identify types of fabrics, use sewing machines safely, understand product construction, sew high-quality seams, and decorate the finished product.

Additionally, aesthetic thinking, customer service etiquette, teamwork, time management, and entrepreneurial skills are also developed. This ensures the graduate's competitiveness in the job market.

Problems and Suggestions

In practice, some educational institutions face outdated equipment, a lack of modern fabrics, insufficient instructional manuals, or weak integration with production. This situation negatively impacts student preparation.

To address these issues, it is necessary to modernize workshops, strengthen cooperation with sewing enterprises, introduce dual education elements, create electronic learning materials, and involve qualified master craftsmen in the teaching process.

Additionally, it is advisable to develop separate programs for integrating national design and folk applied art elements into modern clothing.

Conclusion

The practice of sewing and artistic decoration of sewing products is one of the subjects of special importance in the vocational education system.

This subject develops in students not only technical sewing skills but also creativity, aesthetic taste, and a modern design mindset.

To prepare specialists who meet the demands of today's labor market, it is necessary to integrate the training process with production, introduce modern technologies, and use innovative methods. This enables graduates to succeed in light industry enterprises, private ateliers, or in their own business ventures.

The art of high-quality sewing and artistic decoration of garments is both an art and a profession. Its in-depth teaching contributes to the country's economy and cultural development.

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