

**THE IMAGE OF A LYRICAL HERO IN THE WORK
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Annotation: This article discusses the lyrics of Abdulla Sher and the interpretation of the lyrical heroes within them. The article reflects the author's use of unique methods and artistic tools in creating the lyrical hero image.

Key words: Lyrical hero, character traits, artistic tool, artistic skill, generalized type, individual type, new ideas.

The method of conveying the lyrical hero's spirit is a dominant aspect of the style in the poetry of the poet, representatives of our classical literature, and world classics. This manifestation of poetic style is evident in every step of his work. His poetic mastery is demonstrated in his ability to comprehensively and profoundly depict the human image, its inner and outer being. Abdulla Sher effectively employs unique methods and tools in creating character in lyrics. The author shapes new perspectives and ideas in his lyrics. The character traits of the lyrical images he creates easily reach the minds and consciousness of poetry enthusiasts and are quickly remembered. In particular, the application of refined aspects of artistic techniques widely used in poetry, and the lyrical expression of thoughts, reflections, and experiences through "untouched" expressions, are among the main features of the poet's style. His lyrical heroes are the ordinary, humble Uzbek people and their pure, innocent experiences.

His lyrical heroes are the embodiment of the Uzbek people who are passionate, worried, restless, and anxious about the fate of humanity and the globe, the present and future of their homeland. Images filled with the future, past and present of the homeland and its people form the basis of the poet's poetry.

Sen – zehnini Ulug‘bekning “Ziji”ga jolab,
Osmonlarda yangi osmon ochgan o‘zbeksan;
Sayyoralar yog‘dusida idrokin toblab,
Qalb qo‘rini bor jahonga sochgan o‘zbeksan. {1.173}

This poem by Abdulla Sher is an example of a typical tradition's generalized type. Because the poet demonstrates the immense intellect and ability of thousands of Uzbeks through the image of Ulugbek. There are many such poems in the poet's work. For instance, in his poem "Abdullohs,"

he expresses the self-sacrifice of an entire generation of Uzbek heroic youths for the sake of protecting the homeland through the poetic image of Abdullah:

Ular tutdi buyuk ko'ksini
Yurt-u iymon himoyasiga.
Hatto tarix boqar o'ksinib
Kechmishlarning hikoyasiga. {2.436}

Regarding the unique aspect of Abdulla Sher's work and the image of the heroes within it, literary critic Vohid Zohidov notes: "Abdulla Sher does not carry out a great and honorable task through mere declarations, shouting, and screaming. On the contrary, considering the extreme seriousness and importance of the matter, he tries to implement it based on concrete facts and by creating real-life situations. He also strives to take into account the reader's refined taste, emotions, and complex feelings, and to reveal the inner world of the typical hero, existing in life and depicted in the poem, with composure." {6.425}

Taking this idea into account, we will analyze Abdulla Sher's lyrics in more depth.

While perceiving the delicate aspects of lyrics in his work, the poet expresses people's way of life and reflects his philosophical views on life in his lines:

Lekin inson "Olam sarvari
Menman!" – deya umrin boshlaydi
Va "But bo'lsin dunyoda bari!"
Deb, bir umr chala yashaydi. {3.23}

Through the image of one person, the poet reflects the lifestyle and spirit of all humanity. This lyrical hero embodies the typical image of the hardworking Uzbek who, while only working, forgets his own pleasures and joys. Thus, through the example of the lyrical hero, we understand the laws of social life, and this image expresses the spirit, thoughts, and ideas of all people as a real, social, and psychological type in life. This image generalizes the fundamental, specific, and historical characteristics of human essence, which are of extraordinary importance. This image is characteristic of the topos representation of the human generalization level, because the human image is among the images frequently repeated in poetry. The poet has created many poems expressing human character, attitude towards the homeland, and emotionality. As a true talent, the author gradually conquers spiritual and moral climates as a result of the lyrical exploration of his heart and soul, and finds his place in poetry with his unique style. "The writer reflects human character, creates typical characters in typical circumstances, and illuminates events characteristic of a particular period and social group through individualized typical images." {7.29} Indeed, in

the poet's work, in the image of the lyrical characters he creates, we also see the individual type of typical images. For example, the poet's poem "In Memory of Fayzulla Khojaev" can be an example of the individual type of typical tradition. Because this poem fully demonstrates Fayzulla Khojaev's inherent heroism, courage, and patriotism. Individual images clearly show unique traits, speech, and unique character features:

Qo'rqmagan ko'krakning kuraklari bu, –
Xiyonat pichog'in jim kutib oldi.
Buyuk Turkistonning ertaklari bu, –
Qotgan qon shaklida abadiy qoldi! {4.225}

The poet also makes some shortcomings in his approach to typical traditions. In particular, literary scholar B. Nazarov, referring to the poet's work, expresses the following views: "In a number of his poems, Abdulla Sher has been able to show the responsibility of the person of the time to the era in such a clear and concrete way. However, in the image and character of the contemporary in some of his poems, this clarity is lacking. It is replaced by boundless, limitless generality:

Muqaddas yer uzra, osmon ostida
Fasllarni quchib uxlaydi olam
Olamni uyg'otib yashash qasdida
So'ngsiz na'ra bo'lib guldirdir odam. {5.65}

Just as the first two lines of this passage do not give us any concrete idea about the world and the land we live in, that the world sleeps embracing the seasons under the sky on the sacred land, the last two lines, "man roars endlessly with the intention of awakening the world and living," also do not leave us with any concrete idea about the person the poet intends to convey." {8.130}

These opinions are relevant because in the early stages of his career, the poet made such shortcomings, and some of his poems lack clarity in creating a lyrical image and consist of a collection of general thoughts. However, as the years passed, his work became more refined, his skill in creating images improved, and his social views and thoughts became even deeper. In the content of the poet's lines, we see colorful scenes of a world full of complex contradictions inherent in human life, character, and heart, imbued with the magic of classical melodies. The author sometimes appears before our eyes as a wise figure, reflecting philosophically on the meaning of life and existence. But his heartfelt confessions are not mere platitudes, but rather the reflections of a person who has experienced life's difficulties and learned from life's lessons.

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