

THE ROLE OF FINE ARTS IN THE DEVELOPMENT OF A PERSON'S ARTISTIC CULTURE AND SPIRITUALITY.**Olimov Anvarjon Mamirovich**

Kokand University, Lecturer, Department of Education

aolimov321@gmail.com**Abstract**

This article deeply analyzes the role of fine arts in the formation of a person's artistic culture and spirituality. The development of aesthetic taste, understanding of beauty, and the ability to describe psychological and social processes through fine arts is highlighted. This type of art is also distinguished by its importance in the formation of skills such as creativity, perception, and spatial imagination in students. It is substantiated that drawing is a necessary tool not only in the pedagogical process, but also in the activities of various professions. The article also touches on the methodology of teaching fine arts, its history, and the work of famous artists.

Keywords: fine arts, artistic culture, drawing, aesthetic education, methodology, art history, taste, spatial imagination, creative ability.

Art is one of the important areas that make up the spiritual culture of humanity. It includes music, theater, cinema, fiction, dance, various forms of fine and applied decorative arts. Each art form achieves certain goals through its own means of expression: for example, literature uses words, music uses sounds, and fine art creates images using color and lines. In addition, each art form is divided into various directions and genres. The question of understanding the essence of art and determining its place in human life has been the subject of many debates and discussions throughout history. One of the oldest and most widespread forms of art is fine art, which reflects phenomena and objects in existence in artistic images. It figuratively expresses the natural shape and size of objects, their mutual location in space.

In his work, the artist seeks to depict the appearance of an event or phenomenon at a specific time, revealing its development and essence. He expresses the spiritual state, psychological states, and various thoughts of people through images. When creating a portrait of a person, the artist does not aim only at resembling his appearance. On the contrary, he creates an image in order to convey his thoughts and feelings to the viewer. When creating an image, the artist first of all chooses a theme and plot that suits his idea, builds the story in a compositional way, studies life, observes nature, and draws sketches to begin his research. In the art of painting,

it is very important to correctly reflect the shape, size, color of objects and the balance between them. In his work, the artist can not only depict objects or phenomena that exist in reality, but also create images that are the product of a person's imagination. It is also possible to change and exaggerate some events in life. Therefore, works of fine art help to satisfy the wonderful qualities of man, his need to study existence.

Fine arts quickly affect the human mind, filling it with noble feelings, uplifting the spirit of a person and enriching his spiritual world. Fine arts also greatly contribute to the formation and development of the human personality. Students studying at the faculties of pedagogy and primary education methodology of pedagogical institutes and universities should have special knowledge and skills in the field of fine arts, develop artistic and creative abilities in students, form artistic taste, teach color perception, spatial imagination, and an emotional approach to the beauty of the works of great artists. Knowledge of the methodology of teaching fine arts, especially in-depth knowledge of the history of teaching the subject in Uzbekistan and abroad, the goals and objectives of the subject, the content, forms and methods of education, is of great importance in the work of a fine arts teacher.

Today, a student will have various professions in the future, for example, a worker, a servant, a designer, an engineer, a doctor, a teacher, a lawyer or a military specialist. For each profession, drawing and using it are necessary. Even a housewife needs to understand drawing, to be able to see it, this is one of the most important activities of our time. Today, every man must learn to drive a car, work with machinery, and housewives must deal with various technical items - an iron, a sewing machine, a television, a washing machine, a refrigerator, an electric stove and hundreds of other technical devices. And to use and adjust these devices, graphic knowledge and skills are required. Therefore, it is very important for every person to know how to draw and graphic images. Today, having graphic knowledge is necessary for every individual and for society. The French philosopher Diderot said almost 300 years ago: "In a country where learning to draw is as important as reading and writing, that country will catch up with others in all areas and go ahead of them." Throughout history, famous geographers, historians, literary critics, poets, and other experts in the field have been skilled at drawing. For example, such great figures as Beruni, Ibn Sina, Ulugbek, Goethe, Hugo, Anderson, Pushkin, Tagore, Miklukho-Maclay, Mendeleev, and B. Zakirov were all serious painters.

For artists in every field, knowing how to draw creates great creative opportunities and provides the "food" necessary for their work. If teachers knew how to draw, their teaching efficiency would be much higher, and it would be much easier for students to master the lessons.

It would be even more difficult for a teacher to teach lessons if they did not know how to draw. That is why today much attention is paid to giving schoolchildren artistic knowledge and skills. Do you need a special talent or ability to learn to draw? No, in fact, everyone, depending on their abilities, can learn to draw if they really want to. Learning to draw is easier than learning to write or learn mathematics. The main thing is determination and good will. A person who knows how to draw understands all types of art and can see beauty in ordinary things. Their horizons expand, their spiritual world becomes richer, and they enjoy life even more.

The mastery of pictorial means helped great scientists, writers and artists (Lomonosov, Lermontov, Shevchenko, Tsiolkovsky, Timiryazev) make important discoveries and create masterpieces of art. Art can be a friend and partner to all professions. The keen eye, perception and speed of reaction of artists are well known: - the artist N. Zhukov was proud of his constant victory in billiards; - the storyteller Viktor Vasnetsov amazed many with his high skill in playing gorodki;- landscape painter I. Levitan shot a rifle like Wilhelm Tell - "putting the bullet in the barrel"; - 16th-century Italian jeweler and sculptor Benvenuto Cellini participated in battles as an artilleryman. "My painting and wonderful training," he writes, "and the beauty of playing music, all went to my "playing" on these weapons." Indeed, artists are easy winners in places where visual acuity is required. As Michelangelo said, art has taught them to place a compass and a straightedge in their eyes at the same time. Drawing develops not only the speed of visual perception, but also a good visual memory. It is known to many that intelligence officer Logan Weiss (Sasha Belov) memorized many pages of secret documents at a glance. A miracle. No, not a miracle, but practice. Artists have always been famous for their strong visual memory. I. Levitan amazed his comrades. On a winter night, a group of artists went for a walk in the forest. They witnessed a beautiful scene, as in a fairy tale - gray-pink spruce trees in the blue, moonlight snow, and pine trees covered with snow above them. Everyone enjoyed the view and went home. A few days later, one of the artists saw a painting in Levitan's studio: the same night scene - a gray-pink spruce tree in the blue snow. Levitan remembered it, just as the intelligence officer Weiss remembered secret documents, and drew it from memory. The artist Aivazovsky had such a visual memory that he would draw seascapes (Figure 1) from his imagination, locked in his studio. It is said that, leaving an apartment in St. Petersburg, he drew his coat under a coat hanger on the wall in such a way that the landlord thought the tenant had forgotten his coat. Only when he got closer did he realize that the coat had been drawn.



Figure 1. Aivazovsky's painting "Seven Wonders of the Sea". 1887

Thus, everyone's knowledge of the world of art and beauty leads to rapid development in all areas of education. In the training of primary school teachers, fine arts is one of the main subjects and sets itself the following tasks:

- ✓ To teach students the basics of illustration, that is, to use a good knowledge of the processes associated with the psychological foundations of artistic creativity - interest, attention, perception and sensation, memory and imagination - to activate children's artistic creativity.
- ✓ To develop the artistic and creative abilities of my students, to cultivate their artistic taste, and to teach them to see the beauty in existence and art.
- ✓ To prepare future teachers to conduct visual arts classes and at the same time teach them to relate the lessons to life.
- ✓ Provide brief information about classical Eastern art, contemporary Uzbek fine art, the art of Eastern peoples and foreign countries.

Conclusion

In conclusion, drawing is not only the process of creating a work of art, but also a means of expressing a person's inner world, his feelings and thinking abilities. This skill allows each person to discover their spiritual and creative potential, enrich their inner world and understand the beauty around them. For a representative of any profession, drawing is a necessary tool not only in practice,

but also in spiritual development. For example, it is of great importance for a teacher to know how to draw in order to make lessons more effective and efficient, and to instill in students not only knowledge, but also artistic perception. Drawing plays an invaluable role in shaping students and facilitating their learning process. At the same time, having the ability to draw does not require any special talent. On the contrary, desire and will are the biggest factors on this path. If a person can awaken the passion in his heart, he can reveal his inner abilities and bring each drawing to life. Learning to draw, like mastering other skills, builds a strong will and determination. Each line drawn reflects a person's state of mind, broadens their horizons, and enriches their way of seeing the world. In addition, drawing provides an opportunity to understand and delve deeper into all types of art. A person who loves and understands their profession in each field will achieve great success not only in their work, but also in other aspects of life. A person who deeply understands art and sees beauty will fulfill every day, every task with high spiritual value. Thus, drawing should become an integral part of not only the creative, but also the spiritual life of every person.

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