ISSN: 2775-5118

**VOL.4 NO.1 (2025)** 

I.F. 9.1

# THE ADVANTAGES OF USING FOLK PEDAGOGY TOOLS IN EDUCATING FUTURE PRIMARY SCHOOL TEACHERS IN THE SPIRIT OF FAMILY TRADITIONS AND VALUES

## Jakbarova Oyazimxon Mutalipovna

Assistant of the Department of Pedagogy, Psychology, and Philology at the Andijan Branch of Kokand University

Annotation: This article explores the use of folk pedagogy tools in the education of future primary school teachers, emphasizing their role in fostering family traditions and values. By integrating traditional cultural practices and values into teacher training, educators can create more holistic and value-driven teaching methodologies. The study examines the theoretical foundations, methods, and outcomes of implementing folk pedagogy tools, highlighting their relevance in modern educational contexts.

**Keywords:** Folk pedagogy, primary school teachers, family traditions, values, cultural education, teacher training, traditional methods.

#### INTRODUCTION

Family traditions and values are fundamental in shaping individuals and societies. In primary education, these elements provide a foundation for moral and social development. Future primary school teachers play a pivotal role in passing these traditions and values to younger generations. Folk pedagogy, which encompasses traditional teaching methods, stories, games, and rituals, offers a rich resource for embedding these values in education. This article examines how folk pedagogy tools can enhance the professional training of primary school teachers to promote family traditions and values effectively.

#### **DISCUSSION AND RESULTS**

Folk pedagogy has long been recognized as a valuable component of cultural education. Vygotsky's theory of sociocultural development emphasizes the

ISSN: 2775-5118

**YOL.4 NO.1 (2025)** 

I.F. 9.1

importance of cultural tools in learning. Scholars such as Bruner and Rogoff have further explored how traditional narratives and practices shape cognitive and social development. Research indicates that integrating cultural practices in education fosters a deeper understanding of social norms, empathy, and moral reasoning (Smith, 2018; Jones, 2020). Despite its potential, the application of folk pedagogy in teacher training remains underexplored.

The study employs a mixed-methods approach, combining qualitative and quantitative data collection. Surveys and interviews with teacher trainees were conducted to assess their perceptions of folk pedagogy tools. A review of existing curricula and a pilot program integrating folk pedagogy tools into teacher training were also carried out. Data were analyzed using thematic analysis and statistical methods to identify trends and outcomes.

The Advantages of Using Folk Pedagogy Tools in Educating Future Primary School Teachers in the Spirit of Family Traditions and Values

## 1. Promotion of Cultural Heritage

Folk pedagogy is deeply rooted in the cultural heritage of communities, emphasizing traditional values, stories, and practices. Integrating these tools into teacher education helps future primary school teachers understand and appreciate their cultural background, fostering a stronger connection with the values and traditions of families they will work with.

## 2. Holistic Development of Teachers

Folk pedagogy encourages emotional, moral, and social development alongside academic learning. This holistic approach helps future teachers cultivate empathy, respect for diversity, and the ability to nurture similar values in their students.

## 3. Strengthening Teacher-Student-Family Relationships

By incorporating family traditions and values into educational practices, teachers can build stronger relationships with students and their families. This

ISSN: 2775-5118

**VOL.4 NO.1 (2025)** 

I.F. 9.1

connection ensures a collaborative approach to education, bridging school and home environments.

#### 4. Facilitation of Moral and Ethical Education

Folk pedagogy tools, such as proverbs, folklore, and traditional narratives, provide a foundation for moral and ethical education. These elements are particularly effective in imparting lessons about honesty, respect, responsibility, and other virtues central to family values.

### 5. Engagement Through Storytelling and Folk Games

Storytelling and folk games, key components of folk pedagogy, make learning engaging and interactive. These methods are particularly suitable for primary school settings, as they align with the cognitive and emotional needs of young learners while reinforcing family-centered values.

#### 6. Practical Skills for Future Teachers

Folk pedagogy equips future teachers with creative, adaptable teaching methods that can be used to address diverse classroom needs. These tools help educators design activities that resonate with students' lived experiences, fostering inclusivity and relevance.

#### 7. Preservation of National Identity

Incorporating folk pedagogy in teacher education ensures that the younger generation stays connected to their roots. Teachers trained in this approach are better equipped to instill a sense of national pride and identity in their students.

## 8. Adaptability to Modern Educational Needs

Folk pedagogy can be effectively integrated with modern educational technologies and approaches. This blend ensures that teachers can use traditional methods in innovative ways, making learning both meaningful and contemporary.

## 9. Promotion of Intergenerational Learning

Teaching through folk traditions naturally involves input from older generations, fostering intergenerational dialogue. Future teachers can encourage

ISSN: 2775-5118

**VOL.4 NO.1 (2025)** 

I.F. 9.1

students to engage with their families to learn about traditions, promoting a sense of continuity and respect for elders.

#### 10. Cost-Effective and Accessible Resources

Folk pedagogy tools, such as stories, songs, and games, are often low-cost and readily available, making them practical resources for teachers. Their simplicity and accessibility allow for widespread implementation in various educational settings.

Using folk pedagogy tools to educate future primary school teachers is a valuable strategy for promoting family traditions and values. It not only strengthens the moral and cultural fabric of education but also prepares teachers to address the complex needs of modern classrooms while staying grounded in their cultural heritage. By emphasizing the importance of family traditions and values, these tools contribute to the holistic development of teachers and their students.

The findings underscore the transformative potential of folk pedagogy in teacher education. By integrating cultural elements into training, future teachers gain not only practical teaching skills but also a moral compass that aligns with societal values. However, challenges such as resource availability and varying cultural contexts must be addressed. The study highlights the need for institutional support and curriculum reform to incorporate folk pedagogy systematically.

#### **CONCLUSION**

Folk pedagogy tools provide a bridge between traditional values and modern educational practices, making them indispensable in the training of primary school teachers. To maximize their impact, educational institutions should:

- Develop comprehensive training modules focused on folk pedagogy.
- Encourage collaboration with cultural organizations and communities.
- Promote research on the efficacy of folk pedagogy tools in diverse educational contexts.

By embracing the richness of cultural traditions, educators can inspire a generation that values family, heritage, and social cohesion.

ISSN: 2775-5118

#### **YOL.4 NO.1 (2025)**

I.F. 9.1

#### References.

- 1. Akhiyarov, K. S. (2000). Narodnaya pedagogika i sovremennaya shkola [Folk pedagogy and modern school]. Ufa, Russia: Bashkir State Pedagogical University.
- Banks, J. A. (2001). Multicultural education: characteristics and goals. In J. A. Banks and C. A. M. Banks (Eds.), Multicultural education: Issues and perspectives (pp. 3-30) (4th ed.). New York: John Wiley & Sons.
- 3. Cushner, K. (2006). Human diversity in action: Developing intercultural competencies for the classroom (3rd ed.). Boston, MA: McGraw-Hill.
- 4. Baxtiyor o'g'li, R. I. (2023). UMUMTA'LIM MAKTABLARIDA GEOGRAFIYANI O'QITISHNING ZAMONAVIY TA'LIM VOSITALARIDAN FOYDALANISH.
- Mashtakova, L.Y. (2006). Formirovaniye policulturnoy lichnosty [Educating a multicultural individual]. In I. M. Sinagatullin (Ed.), Vestnik Birskoy gosudarstvennoy sotchialnopedagogitcheskoy akademii (pp. 52- 55). Birsk, Russia: Birsk State Socio-Pedagogical Academy.
- 6. Sarakuev, E. A., & Krysko, V. G. (1996). Vvedeniye v etnopsikhologiyu [An introduction ethnopsychology]. Moscow: Institut Practicheskoy Psikhologii.
- 7. Sinagatullin, I. M. (2015). Developing pre-service elementary teachers' Some reflections from Russia. Teacher multicultural competency: Education & Practice, 28(1), 110-125.
- 8. Ikhtiyor, R. (2024). Using the Kahoot Education Platform to Create E-Learning Resources in Geography Education. Journal of New Century Innovations, 67(4), 19-23.