

## ILLUSTRATION IN "BOBURNAMA" AND "SHAYBONINAMA"

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**Annotation.** This article examines the role of illustrations in the historical texts of *Boburnama* and *Shayboninama*. Both works, significant to Central Asian historiography, contain visual representations that enhance the narrative, providing insights into the sociopolitical context, cultural norms, and everyday life of the era. The study analyzes the artistic techniques, themes, and symbolism found in the illustrations, demonstrating how these visuals serve not only as artistic embellishments but also as historical documents that reflect the authors' perspectives and the broader historical context of the 15th and 16th centuries.

**Keywords.** Illustration, *Boburnama*, *Shayboninama*, Central Asian historiography, visual representation, historical narratives, cultural symbolism, 15th century, 16th century, historical analysis.

At the age of eighteen, Samarkand, which was considered the capital of the Timurid Empire for nearly 140 years, was taken from the hands of one of Shaybani Khan's notable commanders, Jonwafobi Dorman, who was appointed by the Khan as the ruler of the land, with the help of 240 loyal servants and tenacious servants. , it is well known from history that in the Saripul pasture, which rests on the right bank of the Kohak (Zarafshan) river, "*the great youth who has done a lot of work and experience*" met the army of Shaibani Khan.

The details of the Battle of Saripul were partially reflected in the "Boburnoma", as well as in the "Shaybaninoma", written by Muhammad Salih in approximately 1506.

In the late autumn of 1500, the work of Babur, who included Samarkand for the second time under the decree of the throne, progressed. When fortresses and cities such as Shovdar, Sugd, Miyonkol, Khuzar, Karakol, Marv came out of Shaibani Khan's control, the chiefs of these lands joined Babur. However, in the winter season, Shaibani Khan managed to regain control of Karakol and Qal'ai Dabusi. Noticing well that Khan's next target was Samarkand, Babur started efforts to fortify the city, organize defense structures and prepare for an open battle with the Khan.

Although Babur, who took Samarkand with 240 men, stated in "Boburnoma" that the number of the army increased significantly between 5-6 months, but the exact amount of casualties can only be estimated. Babur writes: "*Four-five hundred people from the surrounding area and the*

*Javanese: Khan (Sultan Mahmud Khan H.D. )din Ayyub Bekchik and Kashqa Mahmud and Borin (Turkified Mongolian clan H.D.) came to help. Jahangir Mirzodin (Babur's half-brother)*

*Tanbal's younger brother Khalil came to help one hundred or two hundred people " (1.143).*

In the next place, Babur emphasizes with regret and remorse that no one came to help Sultan Husayn Boykara, his eldest son Badiuzzaman and Khusrawshahdin, governor of Hisar.

Muhammad Salih also did not provide clear and precise information about how many soldiers Babur had on the eve of the battle of Saripul. Such a situation is described in "Humayunnama" (2) and "Tawarihi Guzida" by an unknown author. It can also be observed in Nusratnama" (4).

When it comes to how many soldiers Shaibani Khan fought against Babur , "Boburnoma" and "Shaybaninima". statement done to notes leaning on appropriate . For example , Babur Samarkand second takeover for jazz did when Shaibani Khan three or four a thousand cherigi with Diydar in the native language standing , husbandry from Sipohi too that's all childhood soldier collected . Samarkand medicine Jonvafobi is a city with 500-600 people per head inside located From this besides , Samarkand nearby Boar in his death camp installed Hamza Sultan and Mahdi Sultan hand under too many warriors aggregated . In this place , Babur's Samarkand possessed learned from the gospel city people 400-500 soldiers of Jonvafobi stone and stick with hit and killed private emphasis attention get must will be (1.140).

Shaibani Khan Castle Dabusini to resistances regardless capture from doing after Capital side road received and Khoja Knife woman in the districts fell Muhammad Salih hon washing before two thousand the snow and three thousand Shoot ( shooter , arrow ) (human height even shield ) that they are connected note made by

*Two ming straight to the eggs berib ,*

*Three ming otkhuchi tura ichra enter (3.47-130).*

If The Timurids and The Shaybanites of his army not only footmen , but mainly from horsemen organize that he found account Shaibani Khan your partner the rest The number of parts is each two in the work too not shown cavalry organize to what he did doubt no

Garden Kind came Babur army to collect weapons setup in order to five or six days on the ground stopped . Then riding , Saripul towards saddened was From Saripul past after landing , *the army is* a barracks surrounding area ditch and branches with tight surroundings done Babur and Shaibani Khan army between distance one wood , that is about 7-8 km. organize reached In this place each two towards four or five days to battle to prepare continue made At the same time , the opposite towards soldiers since go , from beyond come , mutually short attacks to do with too busy were None one side He did not raise his hand . Because it is like that from attacks mostly of the

enemy fought readiness to determine , my dear forces to panic put , among them I'm confused and leadership surface release tactical operations such as intended .

this time Castle in Dabusi the battle After losing to Shaibani Khan , to Karshi ran away Garden of tarragon one thousand and two a thousand armed navkari with To the cache the last one is two from the day after Babur in command main to the forces addition , as well as Babur 's big uncle Sultan Mahmud Khan by sent Sayyid Muhammad mirza Dogulat (" History Rashidi 's work the author Muhammad Haidar of Mirza led by his uncle thousand-thousand five hundred people cherig Samarkand in the east is located Diyul in the village stopped , between four wooden (32 km.) road pressed , in the morning Babur with merger received a message about it . But in the presence of of astrologers fake predictions inexperience therefore could not be rejected Babur mirza help to come without waiting morning when to the horses *evening-close* closed , barongar , jawongar , gol and iravulni *green warrior* line up line up to the camp fluent was Opposite Shaibani Khan too let's go make it , to the battlefield entered

In " Boburnoma". Samarkand Cherigi parts which chief by managed sure and clearly shown . Including *Iravul* ( Mongolian *hiravul* phonetic form of the term )- ilgor to the part Kanbarali Salah , Banda Ali, Khoja Ali, Mirshah Qavchin , Sayyid Qasim the door master , servant of Ali this Kholdor , of Kasimbek son Aries Haider and experienced guys and drinkers , *barongor* Ibrahim soru, Ibrahim Jony , Abulqasim mountain climber like beklar , *to the young man* Muhammad Mazid Tarkhan , Ibrahim Tarkhan , Samarkand from others Sultan Hussein Arghun , Kara Barlos , Pirahmad , Khoja Husayn , *come on* Kasimbek strength and typical drinks appointed .

Shaibani Khan army to the barongori of the khan younger brother Mahmoud Sultan , cousin Jonibek Sultan , Mahdi Sultan and another sultans leadership did Khan army from the center of the lake place received Who is in command of Iravul? what he did private the information is neither in " Baburnoma " nor in " Shayboninoma" . Muhammad Salih, though , every two cherig let's go about information not bring , but The Shaybanites of the army left hand Babur soldiers with Chirmashgani , right hand while bad by hand shot by the khan from the lake place occupied by him led by cavalry to the enemy attack what he did as follows describes :

*Left hand enemy one shriveled*

*Right hand young ushotib fire*

*Khan's hand because that's how it started*

*Hasmi bad day the will remained (3.48-10; 48-14).*

Babur brought to express Suyanib , Saripul in battle against sides the army green I don't have anything as a turban description possible :

**Babur the army**

*Barongor is a young man iravul iravul  
full young man flower barongor full*

**Shaibani Khan army**

Yasols to each other near when he arrived , Shabani Khan the tip of the barongori , i filling Babur army of Javangori from the side turning around pass to him from behind blow to give entered Such a tactical method saw Babur own in command main part-goal the enemy towards threw As a result , the people of Samarkand iravuli right on the wing mold gone Babur's intense attack friend could not give my dear advanced Shaiboni Khan led by lake to the side to escape forced was of the situation very that it's messed up noticed Shaibani Khan backs to him : To walk you should get up i ttt " It's gone ," they said . However many fight speeds of the khan's officials advice acceptance did not This is the situation tense of kezda khan barongori to fill defined part Babur of Javangori side by turning around very started Right on the wing remaining gone of iravul place getting naked due to I'm glad Babur to her too front , too from behind strong blow to give opportunity surface came out Muhammad Righteous this in battle Shaibani Khan used full method such describes :

*In ( in barong H.D.) too good a guy elected*

*Hasm's back circular (3.48-11).*

Babur and his warriors showed strong to resistance despite the Khan's soldiers he came with his hand raised . Babur to the hand drop off from danger running away , in the presence of safe the rest with 12 people Blue river rode towards . of the river one tirgaz to his horse equal to distance swim after passing , cools and of horses evening dresses cut thrown Enemy from the chase safe and sound saved Babur and his companions Sheikhzadeh from the gate To Samarkand in the arch fell

Capital in battle Babur the army completely crushed , one how much famous , beklar , chieftains , bones in wars seasoned , experienced fighters to destruction encountered For example , Ibrahim Tarkhan , Ibrahim Soru, Ibrahim Jonny like great Beklar , Abulqasim mountain , Godoyberdi God bless you Barlos , Ahmed Don't be lazy like Khalil's younger brother famous military commanders loss was In the war healthy the rest some persons my soul save stay hanging different to the side to leave forced was In particular, Muhammad Mazid designer and Kanbarali hello first To Hisar , later Kunduzga , Karimdod , Khudoydod Turkmen , Jonika Blueberry and Mulla Babayi Pashagoriy Uratepaga directed were

32 years older than himself big Shaibani Khan with happened has been Money in the battle , though , Babur bitter defeat alamini drew although - however experienced what a pleasure in

battle used full tactical method advantage : " *Uzbek in war one great craft this not full , not at all war you are not full bolmaS* " (1.145) style assessed and fullness mastering the next military actions during , in particular , Ibrahim Lodi and Rona Sango with late terrible in battles used and universal victories was able to

So , Babur His Highness the world military in art place by that person in determining " Baburnoma " line created , i.e to the period special another sources too thoroughness with learning to the goal according to

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