

**THE TRAGIC FATE OF HEROES IN THE WORK OF ZULFIYA KUROLBOY'S  
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**Summary:** Reflections are made on the issue of the spiritual story in today's society, the reflection of people's pain in the fate of the heroes. The story of Adiba "The Year without Summer" is analyzed.

**Key words:** summer, hope, grief, disabled, child, love, suffering.

"Modern Uzbek storytelling has passed almost a hundred years to solve the pain of the people, the problems of the spiritual life of the society, sought to perceive and express. This is the history of modern Uzbek storytelling is the main feature in the stages of development... Cholpon, Fitrat, Abdulla Avloni, From the stories of Abdulla Qadiri, Shukur Kholmirezayev, Zahir Alam,

Khairiddin Sultanov is an artistic master of the small epic genre this quality shines in his examples. This confirms the socio-artistic strength and meaning-content of Uzbek storytelling"<sup>1</sup>.

How was it in the work of the writer Zulfia Kuroloy to understand, understand and express the pain of the people, the problems of the spiritual life of the society, and make it acceptable and acceptable to her readers?

Indeed, in the story of Zulfiya Kuroloy's daughter "Yozsiz Yil" there is a car accident the sufferings and sufferings of a young man and his mother who became disabled due to expressed artistically. As the story "Yozsiz yil" is an artistic study of human pains and sufferings, the pains of humiliation, the pains of guiltless guilt, the hero of the story takes Sabir's pains, both physical and spiritual pains on his shoulders and carries them all in his heart. This creature will take place in the reader's heart as a monument to the strength and endurance of his adopted mother - Buvgul.

Sabir was in a car accident when he was on the verge of becoming a teenager. He is growing up in the innocent world of childhood with his mother's love and friends the child's fate and fate suddenly became dark.

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<sup>1</sup> Adabiy turlar va janrlar nazariyasi. Uch jildlik. 2-jild. – T.: fan, 1991-yil, 102-bet.

"Looking at the surface, Sabir's arms and legs are intact, not a single part was cut off, but his internal organs were severely damaged: the liver was partially crushed, one kidney failed, the other was half dead. Sabir always has a special tube in his groin for urinating. and the jar was hanging. And the fact that he lost his manhood passed over everything. Sabir could no longer roam the streets with his friends, he couldn't rush to pick grass from the fields, he had to fend for himself, as a child, he obeyed all his mother's demands. However, no matter how careful the mother and child were, the cold days of winter could not help but have their effect. Sabir's fever was rising" <sup>1</sup>. The person who caused the car accident, who robbed Sabir of his childhood, his innocent youth, and the joy of his perfect youth, was summarily tried and imprisoned. But after serving his ten-year prison term in two years, he drove his Kamazi as if nothing had happened.

If you look at the story, it seems that the story of unhappy Sabir's past, his youth full of sorrows, and his love story is over. If you go into the play, in fact, the story is about a mother who sees her unhappy son and is even more unhappy, and seeing her sick, half-hearted son, becomes even more half-hearted and sicker. You will witness the pain and sorrow of the mother. "You are pampering your son, you are taking care of him a lot, - Whenever I look at you, you are running behind the herd, stop doing these things, now!" Put your son to work, and there are more than twenty, after all," he said, always causing the mother's suffering to increase, her thoughts to be confused.

It is the condition of the eldest son Sobirjon - his brother, which causes him to be always writing. Not only is his body damaged, but he is witnessing the lifestyles of his comrades who marry one after another and live happily with their wives. But the mother is alone in the face of such grief. The mother struggles with her son's illness and struggles with her mental conflicts.

After going to her friend's wedding, the mother notices a positive change in her son's mental state and wakes up. Even in the conversation with her eldest son, the mother's heart feels warm:

"- Ena, you have no idea what Sabir is doing.

- What did he do? - Buvgul asked, not knowing.

- He is going to the doctor!

- Whatever...

- It is known that doctors can't help, but he saved his life for us, so that's a big deal. Why don't you explain this to your husband?!

Buvgul looked at the ground.

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<sup>1</sup> Zulfiya Qurolboy qizi. Yoqsiz yil. Qadimiy qo'shiq: hikoyalar. T.: "O'zbekiston". 2001, 127-bet.

- How can I say this, - he said after a while in a pitiful voice.  
- If you can't say it yourself, give it to me. Someone should tell the truth, even if it's bitter! By the way, I have another message for you, Sabiniz is talking like a girl from Saykhan!  
- No? - Buvgul looked at the face of her first-born as if she couldn't believe her ears.  
- Yes, he married a fellow named Anwar Saykhan, and I met him at the wedding  
- No... - a warm smile spread on the mother's face, which does not fade from worry. - Sobirjon was talking to his daughters? (p. 132).

The mother knew very well what was going through her child's heart, that Sobirjon was tormented not by the pain in his body, but by the fact that he was unable to love himself and start a family.

Therefore, in a conversation with his eldest son, his son:

"- Love will make him happy!" - to his words:

"- Isn't it better to be perfect by loving someone than to be perfect without loving anyone?! - said the mother in pieces, and then, while crying, she hit herself on the door. (p. 133).

The mother runs away as if she has found a solution to her death. Because she knew well that only love could save her dying son. But Sobirjon's love affair with Marvarid, a girl from Saykhan, is opposed by the girl's father. Buvgul, who went courting with a thousand thoughts and ideas, from the girl's father:

"- How dare you come to ask for my daughter as a flower for your disabled son?! - Brother Majid was shocked when he heard the mother's words. "Do you think that Majid's daughter is left on the street?" (p. 135). Sabir cannot recover from the shock of failed love. Even though he can't give up hope on Marvarid, Sabir, who knows that nothing can be changed with this hope, indulges in alcohol to relieve his pain and gets used to not coming home for two or three days. In the cold and hot streets, he will lie down in the mud. This situation will undoubtedly have a bad effect on Sabir's health.

When Buvgul went to the Majid brothers' house for the second time with Sabir's invitation, it was difficult for her mother to bear the burden of what she heard:

"- What other face did you come with, sister? We met last time! I gave in to your request that she was a poor widow, (A request not to convey the sharp answer to Sabir - emphasis is ours) but you did not know that. Although I am a woman, I said that I am a man, but you did not know what I was saying. If you found out, wouldn't you come back to my house with your eyes closed? Will you come running when he says you have a son? Do you have a mind?! Oh, that womanizing son of yours, my love... - Brother Majid, who was sitting on his daughter's bed, as soon as he crossed the threshold, rained stones of blame on Buvgul's head, that the tablecloth fell

from the hand of the salty woman... Lake Even the charm left in the child does not feel like your husband anymore

I'll tell you the truth. The parents are full of their daughter whom they brought up. He does not give it to the ground because an idol walks on it, even this simple thing don't you understand?!

Brother Majid chatted for about twenty minutes. Buvgul listened to all of this. Brother Majid slowly turned back after he fell silent and said: - Whatever you say, you have the right. I knew I'd hear worse. "But I didn't want to kill my child's carp..." he said and gently closed the door. (p. 140).

The bitter truth is that at the same time, the mother, whose blood pressure rises from insults, humiliation, and insults, can't say anything to her son. Her mother's love, mother's heart cannot withstand to completely extinguish the hope in her son's heart. Sabir, whose eyes are full of tears, weaves such a lie to soften the situation that his son hears it:

"- So, it didn't cut off completely, eh?" Sabir asked in a hopeful tone.

- Yes, - Buvgul answered with all her strength and slowly fell on her side. (p. 141).

The pearl is passed on to a relative. But he was also unhappy. Divorced. Marvarid's father forces her to marry for the second time. However, Sabir does not lose heart. When a little hope wakes up and it seems that he can reach Marvarid, Sabir falls into disorder, his interest in living is awakened, and when his hope fades, he starts drinking again, being homeless, staying homeless on the streets... Buvgul eats both his nanny and Sabir from the inside. The name of the story is "The Year Without a Summer". Summer is the best season for Sabir's health. Illness and pain seem to bypass Sabir a little on hot days. The pain in his body seems to have disappeared. In addition, summer is a symbol of hope, living, life and love in the story. Mother and son lived a lifetime waiting for summer. Sabir was dying more and more in front of his mother's eyes, especially as her death drew nearer, as if the summer of that year was also delayed, she was tormented by pain, suffering, and despair.

The long-awaited, inevitable day has come for the mother. Sabir passed away at the beginning of late summer. With his death, the days suddenly warmed up: "The sun shone mercilessly from the languid sky, the ground was cracked like a nut thrown into the fire, and the wildfires were spreading day by day. People are happy. "Because of the abundance of rain, the harvest is in full swing. This year will be cheaper. God willing!"

Such happiness was not enough for Buvgul ena alone. The mother, who was leaning on the porch post, muttering, repeated one word:

- I'm sick, you're fine, my child... Then suddenly, staring at the fire-breathing sky, he whispered like a merchant:

- Did you think of death after creating a person for fun and not being able to feed him?... Since you have plenty of fire, why didn't you give it in time?! (page 160)

Buvgul ena is a bright symbol of the kind and caring Uzbek mothers. His son's disability, illness, not being among his equals, he is old, even though he himself knocks the sick mother to bed several times, he gets back on his feet as many times, and love awakens in Sabir's heart again. she was happy like all mothers. Although the consequences of this case are clear, for the joy of his child, Majid swallows all his brother's insults. He tries to protect his son's hope. Cold from everything,

He was helpless against the disease in his body and went to bed until the last moment he takes care of his impaled son alone. You think that he is his brother

He does not leave it in the hands of the new one, or takes Sabir's advice does not hand over to the disabled people's home. He can't die even lying on his deathbed. Because thinking of Sabir being left alone and neglected, be patient with Allah asks to give. When Sabir died, his confidant, his confidant, his sad friend

that's why he says, "I'm bad, you're good, kid" Mom.

Most of the stories of Zulfia Kuroloy's daughter are devoted to the domestic life and family problems of Uzbek families. These problems did not remain in the scope of ordinary tasks and daily tasks. In it, human pain, suffering, heartbreaks found their bright expression.

In general, as we can see in the stories of Zulfiya Kuroloy's daughter, deep moral conclusions and stops arise from the fate of a person. In fact, this is the artistic intention of the writer. Because creative people are not perfect in their manners and behavior, with the concept that they cannot mature in society, in social life the pen vibrates.

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